THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1148 Thursday, Aug. 11, 1825. Price 1d.

English Opera-House

We again visited this theatre last night to witness those two *novelties*, called *Der Freischutz* and *Frankenstein*, which attracted a very crowded audience here. The performers exerted themselves to the utmost—the red-fire and rosin gave a dismal light—the owl yelled most ominously—the demons spent their rage with their wonted fury—the musicians—in fact, the whole *was as usual*. Can we say more? Yes, in the last scene, where *Rodolph* fires for the rangership, and for his *Agnes*, Mr. Braham's gun *twice* missed fire, to the great mortification of that gentleman, and the amusement of the audience.

Haymarket Theatre.

This house still continues to enjoy a large share of public patronage, notwithstanding the constant repetition of the same pieces, respecting which a very amusing conversation took place last night, between two gentlemen seated near us. It appears that one of them was the purchaser of a free-admission for the season—his friend who had just come in, asked him what were the performances of the evening, upon which he exclaimed, rather pettishly, "What don't you know?—Why it is that eternal "*Quite Correct*," and *Midas*—My dear fellow I have seen them both for the last eight or nine nights, and if I live, I suppose I shall see them above as many more, for I have a season ticket, and the Manager don't seem inclined to give us any thing fresh. His friend kindly attempted to console him, by telling him he could stay away if he pleased, and that he was not worse off than those who had similar cards for the English Opera-House. All this was to no purpose, for the gentleman declared it was very hard to pay five guineas for the same entertainment every night. We were pretty much of his opinion, however as the proprietor knows his own interests best, it is no affair of ours. Operations commenced last night, with that Farce, called *The Sleeping Draught*, which to be sure is new here, but has been played *ad infinitum* at Drury Lane.—Of this piece, Mr. Harley was, as he always has been, the life and soul, and his acting last night, was no whit inferior to any of his personations of the same character at the larger Theatre. Mr. Ebsworth really looked a most appalling personage in his equipment as *Vasde*, and seemed well calculated to excite the reasonable apprehensions of

poor *Poppolino.* Mrs. Humby's *Nonna* was respectable, but by no means equal to Mrs. Orger's. The other characters were supported according to the abilities of the various performers, and upon the whole the Farce was well received. "*Quite Correct,*" and *Midas* were again presented, and again experienced unanimous applause.—The house, though well attended, was by no means crowded, nor do we apprehend it will, under the present system.

Miss Foote.—A few days before this lady's benefit in Dublin, she composed a Song, expressly adapted to her own peculiar situation, and expressive of her gratitude for the reception she met with in that city. The music was composed by —— Barrett, Esq. a gentleman of considerable ability. The interest of the composition chiefly consists in the circumstances under which it was written, and will, we have no doubt, be read with much curiosity.

Young Love, with Glory, hand in hand,
Had stray'd about both far and near;
At length they sought some favour'd land,
And found that favor'd land was here—
Here! here! in Erin's beauteous Isle,
Where many hearts are ever found,
To make the drooping mourner smile,
And heal the grief of sorrow's wound.

All hail the Fate that led me here,
The frowns of Fortune to beguile;
This favour'd land my heart can cheer,
For pleasure dwells in *Erin's Isle.*
This heart, that late was sad, depress'd,
This face that knew not how to smile,
Shall now with joyous smiles be dress'd,
To greet the Sons of Erin's Isle.

Fashionable Exhibitions.—Open Daily.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Athens.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street; together with several other magnificent Views.

The Automatons, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour. *Le Anatomie Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

Miss Linwood's celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Adopted Daughters of { Miss PATON,
Mr Fairfield.
Susan Roseby, Miss KELLY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY,

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE:

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with "MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.
Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE, Effie, (first time) Miss GOWARD.

To-morrow, Der Freisschutz, and Free and Easy.

☞ *The Weekly Dramatic Register*, (No 31) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening the Farce of

THE TWO PAGES OF

Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,
Augustus, Miss P GLOVER, Theodore, Madame VESTRIS,
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE,
Carlo, Mr COVENEY, Le Papillon, Mr COATES,
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford..... .....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Silenо, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Wedding Day, with "Quite Correct," and Midas